

Georg Feldmayr (1756-c.1818)

Oboe Concerto in F Major (c.1790)

Oettingen Wallerstein Collection

Edition by Charles-David Lehrer

Allegro assai.

Viola

1 *f* *p*

6

12

17 *f*

23 *f* Rinforz.

28

33 *p* Rinforz.

40 *f*

46 *p* Rinforz.

53 *p* Rinforz. *f*

60 *p*

67

73

79

85

90

96

102

107

112

118

126

132

138

f

p

f

p

p Rinforz.

f

p

f

This musical score is written for a single melodic line in 2/3 time, indicated by the 2/3 time signature and the single bass line. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 67, 73, 79, 85, 90, 96, 102, 107, 112, 118, 126, 132, and 138 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, as well as quarter notes and rests. Dynamic markings are used throughout: *f* (forte) appears at measures 73, 79, 85, 107, 118, and 138; *p* (piano) appears at measures 79, 85, 90, 112, 126, and 138. A *p* Rinforz. (piano reinforcement) marking is found at measure 118, preceding a series of sixteenth-note runs. The score concludes with a final *f* dynamic marking at measure 138.

143

p

149

Rinforz. *f* *p*

155

Rinforz. *p*

161

167

172

p Cresc.

179

f *p*

186

192

201

f *fp*

207

f *p*

214

220

f

227

f

p

234

fp

fp

fp

240

246

f

p Rinforz.

255

p Rinforz.

f